



**Dharmabad Shikshan Sanstha's**  
**Lal Bahadur Shastri Mahavidyalaya, Dharmabad 431809**  
**Academic Year 2019-2020**

*Pro-forma for program and course outcomes (2.6.1)*

Name of Teacher: **Dr. P. Susheela**

Department: **English**

Program: **B.A./B.SC/B.COM/B.S. W First year (paper: I)**

Subject: **Compulsory English**

Paper Title: **AECC English Communication**

Unit Number	Unit Name	Topic	Unit-wise Outcome
I	Prose	A.I have three Visions for India: A.P.J.Kalam B. Learning from the west: N.R. Narayana Murthy	- Prose -Acquainted with literary term Prose -Knows famous personalities with their work.
II	Short Story	A.A Living God: Lafcadio Livingston B.Search for a stranger: Gordon Livingston	Short Story -Acquainted the students with concept Short Story - Familiarize with world famous short writer and their work
III	Poetry	A. My Mistress' Eyes are nothing Like the sun: William Shakespeare B. Bright Star, Would I Were Steadfast as though Art: John Keats	Poetry -Knows the various types of poetry -Acquainted with concept of poetry
IV	Grammar	A. Language Learning: Word class B. Communication skill: Email Correspondence, Job Application, C.V.	Grammar -Acquainted with various day to day usefully concepts like Curriculum Vitae, Job application with word class

**Specify Course Outcome**

- Acquainted the students with literary genres like prose, short Story and poetry
- Learnt the grammatical part with current useful Email Correspondence, Job application and Curriculum Vitae

**Specify Programme Outcome**

- Developed the students Critical thinking ,Imagination and interpretation
- Developed the All major skills Listening, Speaking, Reading and Writing

**Signature Of Teacher: Dr. P. Susheela**



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**Academic Year 2020-2021**

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*Pro-forma for program and Course Outcomes (2.6.1)*

Name of Teacher: **Dr. P. Susheela**

Department: **English**

Program: **B.A/B.SC/B.COM/B.S.W. First year (paper: II)**

Subject: **Compulsory English**

Paper Title: **AECC English Communication**

Unit Number	Unit Name	Topics	Unit-wise Outcome
V	Essay	A.The Annihilation of caste: Dr.B.R.Ambedkar B.On the Rule if the Road- A.G.Gardiner	Essay -Acquainted the students with literary concept Essay
VI	Short Story	A.An Astrologers Day: R.K.Narayan B. The Kid: Charles Chaplin	Short Story -Familiarize the students literary term short Story with well known short Story writers
VII	Poetry	A.This Dog: Rabindranath Tagore B. A poison tree: William Blake	Poetry -Familiarize the students with concept poetry -Admire the poetry given in syllabus
VIII	Grammar	A.Language Learning B. Communication Skills : Report Writing, Composing News Item	-Acquainted with grammatical concepts like Tense, Report writing, Composing news items and its usage

**Specify Course Outcome**

- Acquainted with various literary concepts like Short Story ,Essay, and poetry
- Grew students interest in literary material with apart from syllabi
- Acquainted with grammatical concepts Tense and Composing Item Report writing and news Item.

**Specify Programme Outcome**

- Developed the basic skills like Listening, Speaking, Reading and Writing
- Developed critical thinking , Imagination and interpretation
- Developed communicative proficiency

**Signature Of Teacher: Dr. P. Susheela**



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**Academic Year 2020-2021**

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*Pro-forma for program and course outcomes (2.6.1)*  
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Name of Teacher: **Dr. P. Susheela**

Department: **English**

Program: **B.A./B.Sc./B.Com. First Year**

Subject: **English**

Paper Title: **Additional English (Sem. - I)**

<b>Unit Number</b>	<b>Unit Name</b>	<b>Topics</b>	<b>Unit-wise Outcome</b>
I	(A) Gothic Novella	The strange case of or Jekyll and Mr. Hyde.	Learners will be able to understand the nuances of English Language reading of literary texts.
	(B) Novella	Of Mice and Men	
II	(A) Novel	I An Legend	Learners will be able to understand the nuances of English Language reading of literary texts.
	(B) Novella	A Christmas Carol	
III	Grammar	Remedial Grammar	* Enabled to write grammatically accurate sentences. * Prepared students for competitive exams by encouraging them to learn English

**Specify Course Outcome : A diversified experience through English prose writings will enable the learners to comprehend the use of English in various contextual situations.**

**Specify Program Outcome : To makes students more strong in language.**

**Signature of Teacher : Dr. P. Susheela**



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*Pro-forma for program and course outcomes (2.6.1)*  
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Name of Teacher: **Dr. P. Susheela**

Department: **English**

Program: **B.A. /B.Sc./ B.Com. First Year**

Subject: **English**

Paper Title: **Additional English (Sem- II)**

Unit Number	Unit Name	Topics	Unit-wise Outcome
I	(A) Novel	A clockwork orange : Anthony Burgess	Acquired the knowledge about various types of novel
	(B) Short novel	The Gambler	Acquired the knowledge about human imagination
II	(A) Dystopian novel	Fahrenheit 451 : Ray Bradbury	Novel gives one kind of incite to the student to understand society in a better way.
	(B) Dystopian fiction	Anthem : Ayn Rand	Dystopian fiction talks about imaginary technological word.
III	Grammar	Remedial Grammar	* Enabled to write grammatically accurate sentences. * Prepared students for competitive exams by encouraging them to learn English

**Specify Course Outcome :** **A diversified experience through English prose writings will enable the learners to comprehend the use of English in various contextual situations.**

**Specify Program Outcome :** **To makes students more strong in language.**

**Signature of Teacher : Dr. P. Susheela**



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**Academic Year 2020-2021**

*Pro-forma for program and course outcomes (2.6.1.) 2019-20*

Name of Teacher: **Mr. S. B. Manoorkar**

Department: **English**

Program: **B. A. First Year (paper: I)**

Subject: **Optional English**

Paper Title: **Understanding Prose Fiction**

Unit Number	Unit Name	Topics	Unit-wise Outcome
I	The Elements of Prose Fiction	Elements of prose fiction	-Familiarized the students with types and Elements of prose fiction -Acquainted the students with development of prose fiction as a genre
II	Brief History	Brief History of English Prose Fiction	-Acquainted the students with background of prose fiction -Know the various writers and their contributions in prose fiction
III	Novel	The old man the sea: Ernest Hemingway	-Familiarized with the Concept of Novel -Learnt the life lesson about struggle and consistency leads spiritual life
IV	Novella	Animal Farm: George Orwell	-Familiarized with concept of Novella -acquainted the students with historical Russian Revolution
V	Short Story	A)The country of the Blind: H.G.Wells B)The Three Strangers: Thomas Hardy	-Acquainted students with concept of short Story Familiarized with world famous shirt stories
VI	Short Story	A)The man from mars: Margaret Atwood B)The Purloined Letter: Edger Allen Poe	- Learnt about the significance of shirt stories in literary world with world famous works.

**Specify Course Outcomes:**

- Familiarized the students with skills of analysis and critical thinking
- Acquainted with fiction writings

**Specify Program Outcome:**

Acquainted the students with close reading of literary text to encourage them for pedagogical innovation.

**Signature of Teacher : Mr. S. B. Manoorkar**





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**Academic Year 2020-2021**

*Pro-forma for program and course outcome (2.6.1)*

Name of teacher: **Dr. P. Susheela**

Department: **English**

Program: **B.A First Year (paper II)**

Subject: **Optional English**

Paper Title: **Understanding Poetry in English**

<b>Unit Number</b>	<b>Unit Name</b>	<b>Topic</b>	<b>Unit-wise Outcome</b>
1	The Elements of poetry	The Elements of poetry	Unit I
			Understood the various elements of poetry - knows the detail structure of elements of poetry
II	Brief History of English Poetry	History of English Poetry	Unit II
			Able to know the history of the genre -Understood the growth of poetry with different ages -know the prominent poets of specific era
III	The Sonnet	1. On His Blindness: John Milton 2. Amoretti LXXV: One Day I Wrote her Name: Edmund Spenser 3. Remember: Christina Rossetti	Unit III
			- Understood the meaning, types, features of Sonnet -Understood the characteristics of sonnet -know the different sonnet writers and their different styles of sonnet writings
IV	The Ballad	1. Truth-Ballad of Good Counsel: Geoffrey Chaucer 2. The Ballad of Reading Gaol: Oscar Wilde 3. The Ballad of East and West: Rudyard	Unit IV
			-understood the various elements of ballad -understood the meaning of ballad - Introduced with the world famous Ballads

		Kipling	
V	The Ode	1.Ode to Duty: William Wordsworth  2.Ode to Autumn: John Keats  3.Ode to the West Wind:P.B.Shelly	Unit V  Understood and appreciate ode  -Introduced the students with the world famous odes and ode writers
VI	The Elegy	1.Elegy III : Change: John Donne  2.In Memoriam A.H.H.(Canto XXI): Alfred Lord Tennyson  3. Elegy Written in a country Churchyard : Thomas Gray	Unit VI  Understood the various elegy and their characteristics  -Acquainted with literary genre of poetry, specially elegy

#### **Specify Course Outcome**

- Acquainted the students with the literary genre of poetry
- Grew interest in reading various types of poems of world famous writers

#### **Specify Program Outcome**

- Poetry lays the foundation for appreciation of beauty of language
- Developed a test for poetry reading and writing.

**Signature of Teacher: Dr. P. Susheela**



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**Academic Year 2020-2021**

*Pro-forma for program and course outcomes (2.6.1.)*

Name of Teacher: **Dr. P. Susheela**

Department: **English**

Program: **B.A First Year (Paper: III)**

Subject: **Optional English**

Paper Title: **Understanding Non-Fictional Prose In English**

Unit Number	Unit Name	Topic	Unit-wise outcome
I	The Elements of Non-Fictional Prose	Elements of Non-Fictional prose	-Acquainted he students with literary term non-fiction  -familiarized the students with various elements of non-fictional prose
II	Brief History	Brief History of English Non-Fictional Prose	Knows the historical development of non-fictional prose
III	The Essay	Francis Bacons essays Of revenge Of parents and children Of marriage and single life Of studies	-Acquainted the students with concept Essay  -Familiarized the students with literary work if Francis bacon.
IV	Autobiography	Waiting for a Visa: DR.B.R.Ambedkar	Acquainted with concept of autobiography with experience and journey of Dr B.R Ambedkar
V	Biography	Life of Milton: Samuel Johnson	Knows the concept of Biography with Samuel Johnsons work
VI	Travelogue	Travels with a Donkey in a Cavennes: Robert Louis Stevenson	-Acquainted with the concept of Travelogue

**Specify Course Outcome:**

- Familiarized the students with literary form non-fictional
- Acquainted the students with various skills to analyse literary work and develop critical thinking

**Specify Program Outcome:**

Well Acquainted the students with literary activity to make them pedagogical innovative

**Signature of Teacher: Dr. P. Susheela**



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*Pro-forma for program and course outcomes (2.6.1)*  
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Name of Teacher: **Mr. S. B. Manoorkar**

Department: **English**

Program: **B.A First Year (Paper: IV)**

Subject: **Optional English**

Paper Title: **Understanding Drama in English**

<b>Unit Number</b>	<b>Unit Name</b>	<b>Topics</b>	<b>Unit-wise Outcome</b>
I	The Elements Of Drama	The Elements of Drama	Acquainted with the various elements of drama.
II	Brief History of English Drama	Brief History of English Drama	Familiarize with background of English drama and its prominent dramatist
III	Full length Play (Five Acts)	Romeo and Juliet: William Shakespeare	Acquainted with the dramatic work of William Shakespeare
IV	Full length play (Three Acts)	Playboy of the Western World: J.M.Synge	Familiarize with tree act play of JM Synge
V	Full Length play (Episodic)	Saint Joan: George Bernard Shaw	Acquainted with work of George Bernard Shaw
VI	One Act Play	A)Aria da Capo: Edna St. Vincent Millay B)Chitra: Rabindranath Tagore	-Acquainted with background of one act play -Acquainted with work of Tagore and Millay

**Specify Course Outcome:**

- Acquainted with various dramatic features and functions of Full length play and One act play
- Develop appreciation capabilities by watching and enjoying full length and one act play

**Specify Program Outcome**

- Developed artistic and aesthetic pleasure
- Active participation in college artistic activities

Signature of Teacher: **Mr. S. B. Manoorkar**



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**Academic Year 2020-2021**

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*Pro-forma for program and course outcome (2.6.1)*  
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Name of Teacher: **Mr. S. B. Manoorkar**

Department: **English**

Program: **B.A/B.SC/B.COM/B.S. W Second Year (paper III)**

Subject: **Compulsory English**

Paper Title: **AECC ENGLISH COMMUNICATION**

<b>Unit Number</b>	<b>Unit Name</b>	<b>Topic</b>	<b>Unit-wise Outcome</b>
I	Fiction (Short Story)	A.The Model Millionaire: Oscar Wilde  B.The Last Child: Mulk Raj Anand	Fiction  -Familiarize the students with literary term fiction  -Increase interest in reading Fition
II	Poetry	A.The Gift Of India: Sarojini Naidu  B.Desiderata: Max Ehrmann	Poetry  -Acquainted with the various concepts related to poem and supplement them with understanding of how to critically praise poem
III	NON-fictional Prose	A.At School: NetajiSubhashChandraBose  B The Flying Sikh: Milka Singh	-Acquainted the Students with great thinking and dedication of Indias two legends NetajiSubhashChandraBose and Milkha Singh
IV	Grammar/Communication Skill	A.Direct-Indirect Narration  B.Writing for the Print Media	Grammar  -Familiarize the students with grammatical concept Direct and Indirect speech  -Uses of Direct and Indirect speech in their language  -Acquainted them with knowledge of the use of language in print media.

**Specify Course Outcome:**

- Familiarize the Students with literary concepts Short Story ,prose and poetry
- Introduced the concept print media

**Specify Program Outcome:**

- Acquainted the students with literary terms like Fiction , Prose and Poetry
- Developed the communicative Competence
- Learnt the grammatical concept like Direct and Indirect Narration

**Signature Of Teacher: Mr. S. B. Manoorkar**



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*Pro-forma for program and course outcomes (2.6.1)*  
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Name of Teacher: **Mr. S. B. Manoorkar**

Department: **English**

Program: **B.A/ B.SC/B.COM/B.S.W Second Year( Paper IV)**

Subject: **Compulsory English**

Paper Title: **AECC ENGLISH COMMUNICATION**

<b>Unit Number</b>	<b>Unit Name</b>	<b>Topic</b>	<b>Unit-wise Outcome</b>
5	Fiction(Short Story)	A.The Remorseful Sinner B.The Sniper: Liam O'Flaherty	Fiction -Acquainted the students with various elements of fiction like protagonist, point of view, Settings
6	Poetry	A.Love: S.T.Coleridge B.Courage:Anne Sexton	Poetry Appreciate the poetry with critically
7	Non-Fictional Prose	A.To Youth:Sardar Bhagat Singh B.The Quest for Happiness: H.H.Dalai Lama	Non-Fiction Familiarize the students with legends and their sacrifices for country -Followed the life values of legends like Sardar Bhagat Singh and Dalai Lama
8	Grammar/Communication Skills	A.Active-passive Voice B.Writing for the Electronic Media	Grammar Well Acquainted the grammatical concepts of active voice and passive voice Familiarize with concept of Electronic media



**Specify Course Outcome:**

- Acquainted with various concepts like Short Story, prose and poetry
- Introduced the concept of Electronic media

**Specify Program Outcome**

- Introduced various concepts like Fiction, poetry and Non-Fiction
- Well understood the concept of Grammar active ND passive voice

**Signature of Teacher: Mr. S. B. Manoorkar**



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**Academic Year 2019-2020**

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*Pro-forma for program and course outcomes (2.6.1)*  
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Name of Teacher: **Dr. P. Sushila**

Department: **English**

Program: **B.A. /B.Sc./ B.Com. Second Year**

Subject: **English**

**Paper Title: Additional English (Sem - III)**

<b>Unit Number</b>	<b>Unit Name</b>	<b>Topics</b>	<b>Unit-wise Outcome</b>
I	Biography	1. Gitto : Amy Steedman 2. Hamilton : R. S. Ball	Student of language and literature make close reading of literary texts and are able to make pedagogical innovations.
II	Short Play	1. Stronger Woman : August Strinberg 2. A Doller : David Pinski	Student comprehend the Development of short play.
III	Short Story	1. God sees the truth But Waits : Leo Tolstoy 2. The Tempest : Charles & Mary Lamb	Acquainted with the literary genre prose especially essays and autobiography of well – known writers.
IV	Speech	1. I have a dream : Martin Luther King Jr. 2. The decision to go to the moon	Acquainted with the literary genre prose especially essays and autobiography of well – known writers.
V	Grammar	Transformation of simple sentences into complex and compound	Developing writing skills.

**Specify Course Outcome :** **A diversified experience through English prose writings will enable the learners to comprehend the use of English in various contextual situations.**

**Specify Program Outcome :** **To makes students more strong in language.**

**Signature of Teacher**



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**Academic Year 2019-2020**

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*Pro-forma for program and course outcomes (2.6.1)*  
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Name of Teacher: **Mr. S.B. Manoorkar**

Department: **English**

Program: **B.A./B.Sc./ B.Com. Second Year**

Subject: **English**

Paper Title: **Additional English (Sem - IV)**

Unit Number	Unit Name	Topics	Unit-wise Outcome
I	Biography	1) Shakespeare or the Poet : Ralph Waldo Emerson 2) Sir C. V. Raman : Krishna Bhatt	Student of language and literature make close reading of literary texts and are able to make pedagogical innovations.
II	Short Play	1) The Beggar and the Kind : Winthrop Parkhurst 2) Motherly Love : August Stringberg.	Student comprehend the Development of short play.
III	Short Story	1) A Dog's Tale : Mark Twain 2) Romeo and Juliet ( Tales from Shakespeare ) : Charles & Mary Lambs	Acquainted with the literary genre prose especially essays and autobiography of well – known writers.
IV	Speech	Citizenship in a Republic : Theodore Roosevelt Tryst with Denstiny : Jawaharlal Nehru.	Acquainted with the literary genre prose especially essays and autobiography of well – known writers.
V	Grammar	Transformation of simple sentences into complex and compound.	Enabled to communicate effectively in their daily life Enhanced vocabulary

**Specify Course Outcome :** **A diversified experience through English prose writings will enable the learners to comprehend the use of English in various contextual situations.**

**Specify Program Outcome :** **To makes students more strong in language.**

**Signature of the Teacher:**



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**Academic Year 2020-2021**

*Pro-forma for program and course outcome (2.6.1)*

Name of teacher: **Dr. P. Susheela**

Department: **English**

Program: **B.A First Year (paper -V)**

Subject: **Optional English**

Paper Title: **Understanding Poetry In English**

<b>Unit Number</b>	<b>Unit Name</b>	<b>Topic</b>	<b>Unit-wise Outcome</b>
1	The Elements of poetry	The Elements of poetry	Unit I  Understood the various elements of poetry - knows the detail structure of elements of poetry
II	Brief History of English Poetry	History of English Poetry	Unit II  Able to know the history of the genre -Understood the growth of poetry with different ages -know the prominent poets of specific era
III	The Sonnet	1. On His Blindness: John Milton 2. Amoretti LXXV: One Day I Wrote her Name: Edmund Spenser 3. Remember: Christina Rossetti	Unit III  - Understood the meaning, types, features of Sonnet  -Understood the characteristics of sonnet  -know the different sonnet writers and their different styles of sonnet writings
IV	The Ballad	1. Truth-Ballad of Good Counsel: Geoffrey Chaucer 2. The Ballad of Reading Gaol: Oscar Wilde 3. The Ballad of East	Unit IV  -understood the various elements of ballad -understood the meaning of ballad  - Introduced with the world famous Ballads

		and West: Rudyard Kipling	
V	The Ode	1.Ode to Duty: William Wordsworth  2.Ode to Autumn: John Keats  3.Ode to the West Wind:P.B.Shelly	Unit V  Understood and appreciate ode  -Introduced the students with the world famous odes and ode writers
VI	The Elegy	1.Elegy III : Change: John Donne  2.In Memoriam A.H.H.(Canto XXI): Alfred Lord Tennyson  3. Elegy Written in a country Churchyard : Thomas Gray	Unit VI  Understood the various elegy and their characteristics  -Acquainted with literary genre of poetry, specially elegy

#### **Specify Course Outcome**

- Acquainted the students with the literary genre of poetry
- Grew interest in reading various types of poems of world famous writers

#### **Specify Program Outcome**

- Poetry lays the foundation for appreciation of beauty of language
- Developed a test for poetry reading and writing.

Signature of Teacher : **Dr. P. Susheela**



**Dharmabad Shikshan Sanstha's**

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**Academic Year 2020-2021**

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*Pro-forma for program and course outcomes (2.6.1)*  
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Name of Teacher: **Mr. S. B. Manoorkar**

Department: **English**

Program: **B.A First Year (Paper: VI)**

Subject: **Optional English**

Paper Title: **Understanding Drama In English**

<b>Unit Number</b>	<b>Unit Name</b>	<b>Topics</b>	<b>Unit-wise Outcome</b>
I	The Elements Of Drama	The Elements of Drama	Acquainted with the various elements of drama.
II	Brief History of English Drama	Brief History of English Drama	Familiarize with background of English drama and its prominent dramatist
III	Full length Play (Five Acts)	Romeo and Juliet: William Shakespeare	Acquainted with the dramatic work of William Shakespeare
IV	Full length play (Three Acts)	Playboy of the Western World: J.M.Synge	Familiarize with tree act play of JM synge
V	Full Length play (Episodic)	Saint Joan: George Bernard Shaw	Acquainted with work of George Bernard Shaw
VI	One Act Play	A)Aria da Capo: Edna St.Vincent Millay  B)Chitra: Rabindranath Tagore	-Acquainted with background of one act play  -Acquainted with work of Tagore and Millay

**Specify Course Outcome:**

- Acquainted with various dramatic features and functions of Full length play and One act play
- Develop appreciation capabilities by watching and enjoying full length and one act play

**Specify Program Outcome**

- Developed artistic and aesthetic pleasure
- Active participation in college artistic activities

Signature of Teacher: **Mr. S. B. Manoorkar**



**Dharmabad Shikshan Sanstha's**  
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**Academic Year 2020-2021**

*Pro-forma for program and course outcome (2.6.1)*

Name of teacher: **Mr. S. B. Manoorkar**

Department: **English**

Program: **B.A. Second Year (Paper: VII)**

Subject: **Optional English**

Paper Title: **Indian Writing in English**

Unit Number	Unit Name	Topic	Unit-wise Outcome
1	Introduction: Brief History	A brief History of Indian Writing in English	Comprehend the development of historical background  -Acquainted the students with Indianness in different genre  -Understand various Indian English Writers and their famous works
2	Poetry	A.very Indian poem in Indian English: Nissim Ezekiel B.prayers to Lord Murugan:A K Ramanujan	-Understood the poems critically  -knows the theme of India
3	Fiction	A.Cabuliwallah: Rabindranath Tagore  B.Hush: Manohar Malgonker	Understood the genre fiction with different perspectives  -analyse the various elements of fiction like protagonist, point of view, Settings
4	Prose	Mother Teresa , Apostle of the Unwanted: Khushwant Singh	Knows the work and sacrifice of mother Teresa for Human Being to Human Being
5	Drama	Tughlaq: Girish Karnad	-Acquainted with genre of drama in particular Indian Drama in English

**Specify Course Outcome**

- Obtained adequate knowledge of Indian writers and poets
- Acquainted with the concept of poetry, fiction, prose, Drama in Indian English

**Specify Program Outcome**

- Developed artistic and aesthetic pleasure
- Developed a test for Indian writing in English

**Signature of Teacher: Mr. S. B. Manoorkar**



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**Academic Year 2020-2021**

*Pro-forma for program and course outcomes (2.6.1)*

Name of Teacher: **Dr. P. Susheela**

Department: **English**

Program: **B.A. Second Year (Paper: VIII)**

Subject: **Optional English**

Paper Title: **Indian Literature in English Translation**

<b>Unit Number</b>	<b>Unit Name</b>	<b>Topics</b>	<b>Unit-wise Outcome</b>
1	Introduction: Brief History	A Brief history of Indian literature in English Translation	Acquainted with history and development of Indian literature in English Translation
2	Poetry	A)Thirukkural(xh.79-83): Thiruvalluvar B)Ghazals(i) yehnathihamariquismat ii)Dil hi to Hai: Mirza Ghalib	Familiarize with the Indian origin poems and its translation in English
3	Fiction	A)Two Bullocks: Munshi premchand B) From Karachi: Thakazi S. Pillai	Acquainted with Indian writers fictional work  -familiarized with the significant socio-cultural issues in India through fiction
4	Prose	A)A Corpse in the well (selection): ShankarraoKharat	Observed the socio-cultural issue in given prose in syllabi
5	Drama	Beyond the land of Hattamala: BadalSarkar	Realized the intellectual potential from the drama

**Specify Course Outcome**

- Acquainted with various literary genres translation like poetry , fiction, prose, Drama

**Specify Program Outcome**

- Developed a test for poetry, prose, fiction and drama reading and writing.

**Signature of Teacher: Dr. P. Susheela**





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**Academic Year 2020-2021**

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*Pro-forma for program and course outcomes (2.6.1.)*  
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Name Of Teacher: **Dr. P. Susheela**  
Program: **B.A. Third Year (paper: IX)**

Department: **English**  
Subject: **Optional English**

Paper Title: **Literary Theory and Criticism(A) Introduction to Literary Criticism**

Unit Number	Unit Name	Topic	Unit-wise Outcome
I	Greek & Roman Masters	1)Plato 2)Aristotle 3)Horace 4)Longinus	Greek & Roman masters  -Acquainted with literary texts of Greek and Roman critics  -familiarized with various literary concepts by Greek and Roman Critics
II	English Criticism	1)Philip Sydney 2)Samuel Johnson 3)William Wordsworth 4)L.A.Richards	-Familiarized with various English Critics and their critical work.
III	Critical Texts	1)S T Coleridge:"BiographiaLiteraria"  2)T S Eliot:" Traditional &IndividualTalent"	-Acquainted with critical texts of Coleridge & Richard
Iv	Literary Terms & Concepts	1.Act 2.Allegory 3.Fable 4.Parable 5.Allusion etc.	-Learnt various important terms and concepts in English literature

**Specify Course outcomes:**

- Examined and analyse the critical of literary Critic writers
- Developed the critical analytical thinking to contemporary theories

**Specify Program Outcome:**

- Acquainted with critical ability to examine literary texts
- Developed critical analysis of previous works

**Signature of Teacher : Dr. P. Susheela**



**Dharmabad Shikshan Sanstha's**

**Lal Bahadur Shastri Mahavidyalaya, Dharmabad 431809**

**Academic Year 2020-2021**

*Pro-forma for program and course outcomes (2.6.1)*

Name of Teacher: **Mr. S. B. Manoorkar**

Department: **English**

Program: **B.A Third Year (Paper: X)**

Subject: **Optional English**

Paper Title: **Modern English Structure (A) Introduction to English Speech Sounds**

<b>Unit Number</b>	<b>Unit Name</b>	<b>Topic</b>	<b>Unit-wise Outcome</b>
1	The Organs Of Speech	The organs of Speech	Acquainted with human speak muscle and organs uses in language
2	Description & Classification of Speech Sounds	Speech Sounds	Familiarized with information about speech sounds
3	Description and Classification of Consonants	Consonant	Acquainted with structure of Consonants
4	Description and Classification of Vowels	Vowels	Learnt about the vowels
5	Phonetic Transcription	Phonetic Transcription	Learnt the phonetic transcription
6	The phoneme	The phoneme	Acquainted with definition of phoneme
7	The Syllable	The syllable	Familiarized with definition and structure of syllabe
8	Various accents of English	Accents of English	Acquainted with various accents of English
9	Sounds of English	Vowels	Learnt vowel sounds
10	Sounds of English	Consonants	Learnt consonant sounds
11	Phoneme sequence and consonant cluster in English	Phoneme sequence and Consonant Cluster	Acquainted with phoneme sequence and consonant cluster
12	Word accent	Word Accent	Learnt word accent
13	Accent and Rhythm in	Accent & Rhythm in Connected	Familiarized with various accent and rhythm in speech

	Connected speech	speech	
14	Intonation	Intonation	Learnt about intonation
15	Conversational passages for practice	Passage practice	Learnt about conversational passages.

**Specify Course outcomes:**

- Learnt about system of speech with English sounds
- Understand and reproduce standard pattern of speech

**Specify Program Outcome:**

- Learnt the practical aspects of the English language
- Students able to comprehend and reproduce standard English

**Signature of Teacher : Mr. S. B. Manoorkar**



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**Academic Year 2020-2021**

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*Pro-forma for program and course outcomes (2.6.1)*  
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Name of Teacher: **Dr. P. Susheela**  
Program: **B. A. Third Year (paper: XI)**

Department: **English**  
Subject: **Optional English**

Paper Title: **Literary Theory and Criticism (B) Introduction to Literary theory**

<b>Unit Number</b>	<b>Unit Name</b>	<b>Topic</b>	<b>Unit-wise Outcome</b>
I	Literary Theories	1."Theory before Theory" by Peter Barry 2.Structuralism 3.psychoanalytical Criticism	Until I Acquainted with major literary theories. -Knows the initial theories.
II	Literary theories	1.Marxist Criticism 2.Deconstruction 3.Feminism	Familiarized with world famous theories and their major writers
III	Literary Theories	1.post-Colonial Criticism 2.Multiculturalism 3.Eco-Criticism	Acquainted with prominent and current eras theories
IV	Practical Criticism	1.Scansion of the poem given in the book by Sethuraman 2.Applied Metrics 3.Imagery & Symbols	-Students able scansion poems. -Familiarized with various literary concepts.

**Specify Course Outcomes:**

- Examined and analyse of literary text.
- Learnt various Contemporary theories with critical thinking.

**Specify Program Outcome:**

- Familiarized to analyse literary texts
- Well Acquainted with previous theories

**Signature of Teacher : Dr. P. Susheela**



**Dharmabad Shikshan Sanstha's**

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**Academic Year 2020-2021**

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*Pro-forma for program and course outcomes (2.6.1)*  
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Name of Teacher: **Mr. S. B. Manoorkar**  
Program: **B.A. Third Year (paper: XII)**

Department: **English**  
Subject: **Optional English**

Paper Title: **Modern English Structure (B) Introduction to English Grammar**

Unit Number	Unit Name	Topic	Unit-wise Outcome
1	Word Class	Noun, Adjective, Verb, Adverb, pronoun, Preposition, conjunction, Interjection	Acquainted with all elements of word class
2	Morphology	Affixes, derivational & inflections Suffixes	Learnt about morphology
3	Basic Clauses	Noun clause, Adjective clauses, Adverb clause, Relative clause	Familiarized with basic structure of clauses
4	Phrases	Noun, Verb, Adjective, adverb, prepositional phrase	Learnt about phrase and its structure
5	Sentence Structure	Subordination, Coordination, clause form & function	Learnt about sentence Structure
6	Common Error	Common Errors	Acquainted with critical thinking to find error
7	Form & Meaning	Form & Meaning	Learnt about form & meaning
8	Ambiguity	Lexical ambiguity & Structural ambiguity	Learnt about ambiguity
9	Varieties of English	a) Spoken & written English b) Dialects-Indian, American, British	Acquainted with various dialects of English and use of English

**Specify Course Outcomes:**

- Acquainted with English grammars uses.
- Learnt the foundational structure of English grammar
- Learnt about how to use English without error

**Specify Program Outcome:**

- Familiarized with the mechanism of the English Language
- Uses of grammatical correctness in practical usage

**Signature of Teacher : Mr. S. B. Manoorkar**