



Lal Bahadur Shastri College, Dharmabad. Dist. Nanded.
Academic Year - 2018-2019

Name of Teacher: **Mr. S. B. Manoorkar**
Program: **B.A./B.Sc./B.Com./B.S.W. First Year**
Paper Title: **AECC English Communication**

Department: **English**
Subject: **English**
Paper No: **I**

Sr No.	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A./B.Sc./B. Com./B.S.W. Second Year	-Acquainted with short stories, essays and poetry. -Developed Communication skills.	- Acquainted with short stories, essays and poetry. - developed the ability of dialogue making. -Grew interest in reading English material apart from syllabi.	Unit I – Prose - Acquainted with short stories, essays and concept of prose.
				Unit II –Grammar -Learnt to compose short stories, precise and meaningful emails. - Prepared students for competitive exams by encouraging them to learn English.
				Unit III – Continuous Assessment -Observed the enhancement in writing and reading through continuous assessment.



Lal Bahadur Shastri College, Dharmabad. Dist. Nanded.
Student Performance and Learning Outcomes
Academic Year 2018-2019

Name of Teacher: **Mr. S. B. Manoorkar**
Program: **B.A./B.Sc./B.Com./B.S.W. First Year**
Paper Title: **AECC English Communication**

Department: **English**
Subject: **English**
Paper No: **II**

Sr No.1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A./B.Sc./B .Com./B.S.W . First Year	-Acquainted with short stories, essays and poetry. -Developed Communication skills.	- Acquainted with short stories, essays and poetry. - Developed the ability of dialogue making. -Grew interest in reading English material apart from syllabi.	Unit I- Poetry -Acquainted with the concept of poetry and its genres.
				Unit II -Communication Skills -Are able to differentiate between Verbal and Non-verbal communication.
				Unit III Continuous Assessment -Internalized the verbal and nonverbal elements as observed in the CA.

Name of the Teacher: Mr. S.B. Manoorkar



Lal Bahadur Shastri College, Dharmabad. Dist. Nanded.
Student Performance and Learning Outcomes
Academic Year 2018-2019

Name of Teacher: **Mr. S. B. Manoorkar**
 Program: **B.A./B.Sc./B.Com./B.S.W. First Year**
 Paper Title: **Additional English**

Department: **English**
 Subject: **English**
 Paper No: **I**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A./B.Sc./ B.Com./B.S .W. First Year AdditionalE nglish	-Developing writing skills. - Understanding short stories, Essays and grammar. - Acquainted with the concepts of prose, poetry, and essays - Enriched vocabulary.	-Acquainted with short stories, poetry, essays and grammar. -Enhanced vocabulary. - Enabled to practise communicative skills in their daily life.	Unit I-Short stories -Acquainted with fine short stories in English.
				Unit II –Poetry -Familiarised with reflective and appealing poetry
				Unit III – Writing skills -Developed accuracy in writing, grammar and its usage. Unit IV- Continuous assessment -Improvement in writing skill as observed in Internal tests and assignments.

Name of the Teacher and Sign: Mr. S. B. Manoorkar



Lal Bahadur Shastri College, Dharmabad. Dist. Nanded.
Student Performance and Learning Outcomes
Academic Year 2018-2019

Name of Teacher: **Dr. P. Susheela**
 Program: **B.A./B.Sc./B.Com. First Year**
 Paper Title: **Additional English**

Department: **English**
 Subject: **English**
 Paper No: **II**

Sr No.	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A./B.Sc./B.Com./B.S.W. First Year Additional English	-Developing writing skills. - Understanding short stories, Essays and grammar. - Acquainted with the concepts of prose, poetry, and essays - Enriched vocabulary.	-Acquainted with short stories, poetry, essays and grammar. -Enhanced vocabulary. - Enabled to practise communicative skills in their daily life.	Unit I -Essays -Acquired the knowledge about various types of essays.
				Unit II- Poems -Enabled the students with concepts of poetry.
				Unit III –Vocabulary and other exercises - Enabled to practise communicative skills in their daily life.
				Unit IV- Continuous Assesment - Improvement in writing skill as observed in Internal tests and assignments.

Name : Dr. P. Susheela

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Lal Bahadur Shastri College, Dharmabad. Dist. Nanded.
Student Performance and Learning Outcomes
Academic Year 2018-2019

Name of Teacher: **Mr. S. B. Manoorkar**
Program: **B.A./B.Sc./B.Com./B.S.W. Second Year**
Paper Title: **English Communication (Compulsory)**

Department: **English**
Subject: **English**
Paper No: **III**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A./B.Sc./B. Com./B.S.W. Second Year Compulsory English	Acquainted with short stories, essays and poetry. -Learnt Grammar , Idioms and Phrases and Reported speech -Developed Communicative Competence.	- Acquainted with short stories, essays and poetry. - Developed the Vocabulary using Idioms and Phrases.	Unit I –Prose -Acquainted with short stories, essays and concept of prose.
				Unit II –Functional writing- Grammar -Enabled to write grammatically accurate sentences. - Prepared students for competitive exams by encouraging them to learn English.
				Unit III – Continuous Assessment -Observed the enhancement in writing and reading through continuous assessment.

Name of the Teacher: **S. B. Manoorkar**



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Student Performance and Learning Outcomes
Academic Year 2018-2019

Name of Teacher: **Mr. S.B. Manoorkar**
Program: **B.A./B.Sc./B.Com. Second Year**
Paper Title: **English Communication (Compulsory)**

Department: **English**
Subject: **English**
Paper No: **IV**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A./B.Sc./B.Com./B.S.W. Second Year Compulsory English	Acquainted with short stories, essays and poetry. -Learnt Grammar, Idioms and Phrases and Reported speech -Developed Communicative Competence.	- Acquainted with short stories, essays and poetry. - Developed the Vocabulary using Idioms and Phrases.	Unit I- Poetry -Acquainted with the concept of lyrical poems of famous world poets.
				Unit II –Functional writing-spoken communication - Understand the concepts of Vowels and Consonants.
				Unit III Continuous Assessment -Able to do phonetic transcription.

Name of the Teacher: **S. B. Manoorkar**



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Student Performance and Learning Outcomes
Academic Year 2018-2019

Name of Teacher: **Mr. S. B. Manoorkar**
Program: **B.A./B.Sc./B.Com./B.S.W. Second Year**
Paper Title: **Additional English (S.L.)**

Department: **English**
Subject: **English**
Paper No: **III**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A./B.Sc./B. Com./B.S.W. Second Year Additional English	-Developing writing skills. -Acquainted with the concept of prose, poetry, and essays. - Enriched vocabulary.	-Acquainted with the concept of short stories, poetry, essays, and grammar. -Enabled to communicate effectively in their daily life. -Enhanced vocabulary.	Unit I Prose -Acquainted with fine short stories in English -Acquired the concept of prose.
				Unit II- Grammar and vocabulary -Developed the writing skills. -Are able to use proper tenses in day today life.
				Unit III - Continuous assessments -Improvement in writing skills as observed in the internal tests and assignments.

Name and Sign of the Teacher: **Mr. S. B. Manoorkar**



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Student Performance and Learning Outcomes
Academic Year 2018-2019

Name of Teacher: **Mr. S. B. Manoorkar**
 Program: **B.A./B.Sc./B.Com./B.S.W. Second Year**
 Paper Title: **Additional English(S.L.)**

Department: **English**
 Subject: **English**
 Paper No: **IV**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A./B.Sc./B. Com./B.S.W. Second Year Additional English	-Developing writingskills. - Acquainted with the concept of prose, poetry, and essays. -Enriched vocabulary.	-Acquainted with the concept of short stories, poetry, essays, and grammar. -Enabled to communicate effectively in their daily life. -Enhanced vocabulary.	Unit I poetry -Familiarised with reflective and appealing poetry. -Enabled the students with concept of poetry and its genres.
				Unit II Communication skills. - Enabled to communicate effectively in their daily life.
				Unit III Continuous Assessments -Improvement in writing skills as observed in internal tests and assignments.

Name of the Teacher: **Mr. S. B. Manoorkar**



Lal Bahadur Shastri College, Dharmabad. Dist. Nanded.
Student Performance and Learning Outcomes
Academic Year 2018-2019

Name of Teacher: **Mr. S. B. Manoorkar**
 Program: **B.A. First Year**
 Paper Title: **Study of Fiction: Short Story**

Department: **English**
 Subject: **Optional English**
 Paper No: **I**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A. English Literature	-Students of language and literature make close reading of literary texts and are able to make pedagogical innovations	-Art of fiction writing is familiar for them -They learnt the skills of describing, analysing and critical thinking	Unit I -Students comprehend the development of short story as a genre -They perceived chronological development of short story
				Unit II -The sense of sacrifice and dedication for betterment of common subject is inculcated -Students are skilled in perceiving detective stories -Sense of horror, fear and wonder is experienced in story of 'a ghost' -Tagore's realistic exposure of a rural life and child-mother attachment is deeply experienced by the students. They can make the best revelation of it. -Women's life in India is noticed thoroughly

				Unit III -Students scored nicely in C. A. With profound skills of critical analysis.
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Student Performance and Learning Outcomes
Academic Year 2018-2019

Name of Teacher: **Mr. S. B. Manoorkar**
 Program: **B.A. First Year**
 Paper Title: **Study of Drama: One Act Play**

Department: **English**
 Subject: **Optional English**
 Paper No: **II**

Sr No.	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A. English Literature	-Developed artistic and aesthetic pleasure - Perform in gatherings, annual day and in various competitions.	-Acquainted the students with the literary genre of drama, its features and functions of one-act play. -Developed the liking for watching, enjoying, and appreciating the art of drama and Full length Play.	Unit I- Background to drama-one-act play -Acquainted with the types, features and functions of one-act play.
				Unit II –One-Act Play -Developed interest in watching, enacting and appreciating the art of One-Act play.
				Unit III – Continuous assessment -Observed that the students understood the concepts of Background to drama and One-Act play as seen in the Internal tests and Assignment.

Name of the Teacher: Mr. S. B. Manoorkar

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Student Performance and Learning Outcomes
Academic Year 2018-2019

Name of Teacher: **Dr. P. Susheela**
 Program: **B.A. First Year**
 Paper Title: **Study of Fiction: Full Length Fiction**

Department: **English**
 Subject: **Optional English**
 Paper No: **III**

Sr No.	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A. English Literature	-Students of language and literature make close reading of literary texts and are able to make pedagogical innovations	-Art of fiction writing is familiar for them -They learnt for the skills of describing, analysing and critical thinking	Unit I Students comprehend the Development of fiction as a genre -Students classify chronological development of fiction -Students accomplished thematic development of fiction
				Unit II -Students realized colonial rule and empirical expeditions -Students enjoyed and learnt the journey from romantic love story to realistic challenges in R K Narayan's Novel
				Unit III -Students are acquainted with the life of expatriates living in post-world war Europe
				Unit III Continuous Assessment

Name and sign of the Teacher: **Dr. P. Susheela**



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Student Performance and Learning Outcomes
Academic Year 2018-2019

Name of Teacher: **S. B. Manoorkar**

Program: **B.A. First Year**

Course Code: Paper Title: **Study of Drama: Full Length Drama**

Department: **English**

Subject: **Optional English**

Paper No: **IV**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A. English Literature	-Developed artistic and aesthetic pleasure - Perform in gatherings, annual day and in various competitions.	-Acquainted the students with the literary genre of drama, its features and functions of one- act play. -Developed the liking for watching, enjoying, and appreciating the art of drama and Full length Play.	Unit I- Background to drama -Familiarized with Full-Length Play, its meaning, features and Functions.
				Unit II – Full-length Plays -Acquainted with William Shakespeare, Girish Karnad and John Osborne. -Appreciated the dramas named Refund, Othello and The Wedding Album.
				Unit III CA - Observed that the students understood the concepts of Full length Play as seen in the Internal tests and Assignment.

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Student Performance and Learning Outcomes
Academic Year 2018-2019

Name of Teacher: **Dr. P. Susheela**
 Program: **B.A. Second Year**
 Paper Title: **Study of Poetry Sonnets & Elegy**

Department: **English**
 Subject: **Optional English**
 Paper No: **V**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A. English Literature	-Poetry lays the foundation for the appreciation of beauty of language -Developed a test for poetry reading and writing	-acquainted the students with the literary genre of poetry -Grew interest in reading various types of poems and well known poets	Unit 1 -Understood the concepts of Sonnets and Elegy -Knows the development of Sonnets and Elegy -Able to know the history of the genre
				Unit II -Understood the meaning, types , features and functions of sonnet -Understood the characteristics of sonnet - Introduced with the world famous sonnet
				Unit III - Understand and appreciate elegy -Introduced students with the world famous elegy and well-known elegy poets
				Unit IV -Through Assignment and Internal Tests it was observed that students write grammatically accurate Sentences

Name and sign of the Teacher: Dr. P. Susheela



Lal Bahadur Shastri College, Dharmabad. Dist. Nanded.
Student Performance and Learning Outcomes
Academic Year-2018-2019

Name of Teacher: **Dr. P. Susheela**
Program: **B.A. Second Year**
Paper Title: **Study of Prose Essays**

Department: **English**
Subject: **Optional English**
Paper No: **VI**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A. English Literature	-Acquainted with the literary genre prose especially essays and autobiography of well-known writers.	-Acquainted with the literary genre of 'prose,' particularly Essays. -Enabled to read, understand, and appreciate Essays.	Unit I Background to Essay Acquainted with Essays, its definition and various types of essays. Acquainted with well-known essayists of different eras.
				Unit II Speculative and Argumentive Prose -Acquainted with the various prose writers like Francis Bacon, E V Lucas, Kipling and Lynd.
				Unit II Descriptive and Narrative Pros -Acquainted with various prose writers like William Hazlitt, Gardiner, Leacock

Name and sign of the Teacher: **Dr. P. Susheela**



Lal Bahadur Shastri College, Dharmabad. Dist. Nanded.
Student Performance and Learning Outcomes
Academic Year - 2018-2019

Name of Teacher: **Mr. S. B. Manoorkar**

Department: **English**

Program: **B.A. Second Year**

Subject: **Optional English**

Course Code: Paper Title: **Study of Poetry Odes and Ballads**

Paper No: **VII**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A. English Literature	-Poetry lays the foundation for the appreciation of beauty of language -Developed a test for poetry reading and writing	-Acquainted the students with the literary genre of poetry -Grew interest in reading various types of poems and well known poets	Unit I -Understood the concept of Odes and Ballads -Knows the development of Odes and Ballads -Able to know the history of Odes and Ballads
				Unit II -Acquainted with the literary genre of poetry, specially Odes -Introduced the meaning, types and features of Odes
				Unit III -Understood the definition of Ballads - Able to understand world famous Ballads and their Poems
				Unit IV -Through Assignment and Internal Tests it was observed that students write grammatically accurate sentences

Name of the Teacher: **Mr. S. B. Manoorkar**



Lal Bahadur Shastri College, Dharmabad. Dist. Nanded.
Student Performance and Learning Outcomes
Academic Year 2018-2019

Name of Teacher: **Dr. P. Susheela**

Program: **B.A. Second Year**

Course Code: Paper Title: **Study of Prose-Autobiography**

Department: **English**

Subject: **Optional English**

Paper No: **VIII**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A. English Literature	-Acquainted with the literary genre prose especially essays and autobiography of well-known writers.	-Acquainted with the meaning, types, features and functions of "Autobiography." -Enable to read, understand, and appreciate Autobiography.	Unit I Background to Autobiography -Acquainted with Autobiography, its definition as well as characteristics of a good auto biographer.
				Unit II American Autobiography -Acquainted with the autobiography of Brooker T Washington Unit III Indian English Autobiography -Acquainted with the autobiography of Sadhana Amte

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Name of Teacher: **Mr. S. B. Manoorkar**
Program: **B.A. Second Year**
Course Code: SEC-ENG-I
Paper No: SEC-I

Department: **English**
Subject: **English: Skill Enhancement Course-I**
Paper Title: **Skills for Employability**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	BASY SEC	-Trained for Employability skills	-Built Vocabulary, Spelling and Pronunciation in English. -Developed dialogues for Conversation Skills Developed activities for written communication -Developed strategies for professional skills and Soft Skills.	Unit I Preparing for Employment -Trained for Employability Skills. -Developed communication skills and a variety of sub-skills as required in the present job market. -Developed a work culture for upcoming job opportunities.

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Lal Bahadur Shastri College, Dharmabad. Dist. Nanded.
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Name of Teacher: Dr. P. Susheela
Program: **B.A. Second Year**
Course Code: SEC-ENG-II
Paper No: SEC-II

Department: **English**
Subject: **English: Skill Enhancement Course-**
Paper Title: **Skills for Employability**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	BASY SEC	-Trained for Employability skills.	-Built Vocabulary, Spelling and Pronunciation in English. -Developed dialogues for Conversation Skills Developed activities for written communication -Developed strategies for professional skills and Soft Skills.	Unit I The Art of Communication -Trained for Employability Skills. -Developed communication skills and a variety of sub-skills as required in the present job market. -Developed a work culture for upcoming job opportunities.

Name of the Teacher: Dr. P. Susheela



Lal Bahadur Shastri College, Dharmabad. Dist. Nanded.
Student Performance and Learning Outcomes
Academic Year 2018-2019

Name of Teacher: Dr. P. Susheela

Program: **B.A. Third Year**

Course Code: DSE-ENG-I

Paper Title: **Literary Theory and Criticism(A) Introduction to Literary Criticism** Paper No: **IX**

Department: **English**

Subject: **Optional English**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A. English Literature	-Developed critical ability to judge literary texts. - Critical insight into the past theorists	-Analyze and apply critical framework to the literary texts. -Broadened the critical insight into the contemporary theories.	Unit I- Greek and Roman Masters -Acquainted with Greek and Roman Literary Critics.
				Unit II – English Criticism -Learnt English literary critics and criticism
				Unit III – Critical Texts -Understood the texts of major critics Prescribed to the syllabi.
				Unit IV- Literary Terms and concepts -Are able to identify and understand literary terms phrases and concepts.

Name of the Teacher: Dr. P. Susheela



Lal Bahadur Shastri College, Dharmabad. Dist. Nanded.
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Name of Teacher: **Mr. S. B. Manoorkar**

Department: **English**

Program: **B.A. Third Year**

Subject: **Optional English**

Course Code: **GE-ENG-I**

Paper Title: **Modern English Structure(A) Introduction to English Speech Sounds**

Paper No: **X**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A. English Literature	- Understand practical aspects of the English language -Are able to comprehend and reproduce Standard English	-Understand the system of speech with English sounds -Understand and reproduce standard patterns of speech	-Acquainted with the English speech sounds, syllable and its structure
				-Are able to do phonemic transcription and consonant clusters
				-Understand and produce the word accent and intonation properly
				-Identify the dialects, idiolects and varieties of British English

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Name of Teacher: **Dr. P. Susheela**

Program: **B.A. Third Year**

Course Code: DSE-ENG-II

Paper Title: **Literary Theory and Criticism (B) Introduction to Literary Theory**

Paper No: **XI**

Department: **English**

Subject: **Optional English**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A. English Literature	-Developed critical ability to judge literary texts. - Critical insight into the past theorists	-Analyze and apply critical framework to the literary texts. -Broadened the critical insight into the contemporary theories.	Unit I -Acquainted with prominent literary theories like structuralism and psychoanalysis.
				Unit II – -Familiarized with Global critical schools.
				Unit III -Acquainted with Major literary theories prescribed to the syllabi.
				Unit IV -Are able to scansion poems.

Name and Sign of the Teacher: Dr. P. Susheela



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Student Performance and Learning Outcomes
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Name of Teacher: **Mr. S. B. Manoorkar**
 Program: **B.A. Third Year**
 Course Code: GE-ENG-II
 Paper Title: **Modern English Structure(B) Introduction to English Grammar**

Department: **English**
 Subject: **Optional English**
 Paper No: **XII**

Sr No. 1	Programme	Programme outcomes	Programme Specific Outcomes (Outcomes of the Paper)	Course Outcomes (Outcomes of each unit in a Paper)
1	B.A. English Literature	-Acquainted with the mechanism of the English Language -Implement grammatical correctness in practical usage	-Able to understand the logics and practices in the field of English grammar -Understood The foundational structure of English grammar -Are able to use the language with grammatical correctness	-Acquainted with the English Word Classes.
				-Recognize word structures and affixes.
				-Use in day today conversation the basic clauses and phrases in English.
				-Understand the sentence structure and forms and meaning
				- Identify the common errors and ambiguities in English sentences
				-Comprehend the varieties of English language and its dialects

Name of the Teacher: **Mr. S. B. Manoorkar**

