



Dharmabad Shikshan Sanstha's
Lal Bahadur Shastri Mahavidyalaya, Dharmabad

BIO-DATA



1. Name in Full : Dr. SAMBHAJI BAJIRAO MANOORKAR
2. Sex : Male
3. Residential Address : REDDY COLONY, DHARMABAD.
DIST. NANDED.431809
: Mobile: 9420340506
E-mail: manorkarsb@gmail.com
4. Date of Birth : 10 June, 1988.
5. Designation : Assistant Professor
6. Subject : English
7. Specialization : Indian Writing in English
8. a) Mother Tongue : Marathi
b) Languages Known : Marathi, Hindi and English

Academic Qualifications (from S.S.C. till Post-Graduation):

Examinations	Name of the Board / University	Year of Passing	Percentage of Marks Obtained	Division / Class / Grade	Subject
S.S.C.	LATUR	2004	63.73	First class	Languages, Math's, Science, Social sciences
H.S.C.	LATUR	2006	65.83	First class	English, Hindi, Sanskrit. His, Eco, Pol-Sci,
U.G.	S.R.T.M. University NANDED.	2009	62.00	First class	English, Military Science, Political Science
P.G.	S.R.T.M. University NANDED.	2011	62.00	First class	English
B.Ed.	S.R.T.M. University NANDED.	2012	73.00	First class with Distinction	English and History
SET	University of PUNE.	2013	71.42	Qualified	English

08. Research Degree(s):

Degrees	Title	Date of Award	Name of University
Ph.D.	<i>Art and Technique in the Plays of Mahesh Dattani: A Critical Study</i>	29 March, 2022	Swami Ramanand Teerth Marathwada University, Nanded.

09. RESEARCH PAPERS

I. International Level- 06

II. National Level- 05

III. Chapter in Book- 06 Chapter

10. Posts held after appointment at this institution

Designation	Department	Date of Joining		Grade Pay/ Pay Matrix Level
		From	To	
Assistant Professor	English	01 March, 2014	28 Feb, 2020	AGP 6000/-
Assistant Professor	English	01 March, 2020	Till date.....	Academic Level 11

11. Period of teaching experience:

P.G. Classes (In Years): NIL

U.G. Classes (In Years): 10 Years

12. Fields of Specialization under the Subject / Discipline:

I. British Literature and Indian Writing in English

13. Human Resource Development Center Orientation / Refresher Course / FDP/ MOOC/ One-Two week courses attended so far:

Name of the Course	Place	Duration	Name of Organizer
Orientation Programme	University Of Rajasthan, Jaipur.	04 th July 2016 to 30 th July, 2016	UGC-HRDC University Of Rajasthan
Refresher Course in Disaster Management	Maulana Azad National Urdu University, Hyderabad.	05 Feb.2019 to 25.Feb. 2019	UGC HRDC, Hyderabad.
Refresher Course in English Language	UGC-HRDC University of Hyderabad	02 to 14 November, 2020	University of Hyderabad

Refresher Course in English Language	UGC-HRDC University of Hyderabad	02 to 14 August 2021	University of Hyderabad
NSS Orientation Programme	NSS- ETI Ahmednagar College, Ahmednagar.	4 th August to 10 August, 2022	Ministry of Youth Affairs and Sports and NSS- ETI Ahmednagar College, Ahmednagar.

RESEARCH, PUBLICATIONS AND ACADEMIC CONTRIBUTIONS

I. Published Papers in Peer Reviewed Research Journals

Sr. No.	Title with page Nos.	Journal	ISSN/ ISBN No.	Whether peer reviewed. Impact Factor, if any	No. of co-authors	Whether you are the main author	API Score
1.	<i>Acquition of Oxford Pronuncian for Indian English</i>	Vision Research Journal for English Language and Literature	ISSN 2319-4715		Principal Author	Yes	25
2.	<i>Existential Philosophy And Arun Joshi</i>	Vision Research Journal for English Language and Literature	ISSN 2319-4715		Principal Author	Yes	25
3.	<i>Acquition and Importance of Oxford Pronuncian for Indian English</i>	Vision Research Journal for English Language and Literature	ISSN 2319-4715		Principal Author	Yes	25
4.	<i>A Critical Study of Stagecraft and Gender Discrimination in Mahesh Dattani's Play 'Tara'</i>	PEER-REVIEWED INTERNATIONAL RESEARCH JOURNAL Printing Area	ISSN 2394-5303	9.001	Principal Author	Yes	25
5.	Study of the themes of Life and Death and Theatrical Aspects in Mahesh	AN INTERNATIONAL MULTIDISCIPLINARY HALF YEARLY RESEARCH JOURNAL IDEAL	ISSN 2319-359X	7.537	Principal Author	Yes	25

	Dattani's play 'Brief Candle'						
6.	A Study of theme of Self-Assertion in Sudha Murthy's 'Mahashweta'	AN INTERNATIONAL MULTIDISCIPLINARY QUARTERLY RESEARCH JOURNAL AJANTA	ISSN 2277- 5730	7.428	Principal Author	Yes	25

II. Papers presented in Conferences, Seminars, Workshops, Symposia

Sr. No.	Title of the paper presented	Title of Conference / Seminar, etc.	Date(s) of the event	Organized by	Whether International / National / State / Regional / University / College level
1.	Resurrection : Folklores And Folktales	Folk Literature: Global Perspective	28 th , 29 th , 30 th January, 2016	<i>Indira Gandhi College, Cidco</i>	International
2.	Film Adaptation of 21 st Century Indian English Literature : A Perspective	Indian English Literature in the 21 st Century	4 th March, 2016	<i>Y.M.College of ACS PUNE.</i>	National
3.	Conflict between Tradition and Modernity in Mahesh Dattani's <i>Final Solutions</i>	Role of Indian Writing in English in <i>Nation Building</i>	18 th February, 2017	<i>People's College, Nanded.</i>	National
4.	A Postcolonial Study of Mahesh Dattani's <i>Bravely Fought the Queen</i>	Postcolonial Representation And Resistance in Literature		<i>N.S.B. College, Nanded.</i>	National

5.	The Problem of Identity, Complexities of Human Relationships and Stagecraft in Mahesh Dattani's <i>On a Muggy Night in Mumbai</i>	Ethics and Human Values through Literature	16 th and 17 th January, 2023	<i>Yeshwant College, Nanded.</i>	International
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III. Chapter in Edited Book with ISSN / ISBN (5 points per Chapter)

Sr. No.	Title of Chapter with Page Nos.	Name of Book	Publisher Name & ISSN / ISBN NO.	No. of Co-Authors	Whether Principal Author / Co-Author	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1	God Sees the Truth But Waits by Leo Tolstoy	PANORAMA III	Macmillan Publication ISBN-978-93-90370-17-7	05	Co-author	05	05	57 to 65
2	The Tempest by William Shakespear e	PANORAMA III	Macmillan Publication ISBN-978-93-90370-17-7	05	Co-author	05	05	66 to 78
3	A Dog's Tale by Mark Twain	PANORAMA IV	Macmillan Publication ISBN 978-93-90370-18-4	05	Co-Author	05	05	51 to 60
4	Romeo and Juliet by William Shakespeare	PANORAMA IV	Macmillan Publication ISBN 978-93-90370-18-4	05	Co-Author	05	05	61 to 76

5	Importance of Non-Verbal Communic	Integrated Skills in English-I	Registrar, MANUU, Hyderabad.	03	Princip al Author	05	05	40 to 54
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	ations Skills		ISBN-978-XX-XXXX-XXX-X					
6	Importance of LSRW Skills in English	Integrated Skills in English-I	Registrar, MANUU, Hyderabad. ISBN-978-XX-XXXX-XXX-X	03	Principal Author	05	05	55 to 69
Sub Total:						30	30	

IV. Full Papers Published in Conference Proceedings

Sr. No.	Title with page Nos.	Details of Conference Publication	ISSN/ISBN No.	No. of co-authors	Whether you are the main author	API Score
1.	Resurrection : Folklores And Folktales	International Level Conference	ISBN-978-81-923487-3-5	NIL	Main Author	10
2.	Film Adaptation of 21 st Century Indian English Literature : A Perspective	National Level Conference	ISSN 2394-207x	NIL	Main Author	10
3.	The Problem of Identity, Complexities of Human Relationships and Stagecraft in Mahesh Dattani's <i>On a Muggy Night in Mumbai</i>	International Level Conference	ISBN 978-93-95104-10-4	NIL	Main Author	10

4.	Conflict between Tradition and Modernity in Mahesh Dattani's <i>Final Solutions</i>	National Level Conference	ISBN978-980745-91-6	NIL	Main Author	10
5.	A Postcolonial Study of Mahesh Dattani's <i>Bravely Fought the Queen</i>	National Level Conference	ISBN 978-81-938394-5-4	NIL	Main Author	10

V. Books Published as single author or as editor

Sr. No.	Title with page Nos.	Type of Book and Authorship	Publisher & ISSN/ ISBN No.	Whether peer reviewed	No. of co-authors	Whether you are the main author	API Score
1.	A Contemporary Encyclopedia of British Literature	Edited Book/ member of editorial board	ISBN-978-81-931828-0-2	NIL	12	Co-editor	10

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